

# MA THE CLEVELAND MUSEUM OF ART

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## PRESS RELEASE

### ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.

HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.

Today (1/6), 1:30 pm. BAROQUE IMAGERY. John Schloder.

Wednesday (1/9), 1:30 pm. COLOR FIELD PAINTING. Julie Hoover.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday (1/8), 1:30 pm. COLOR FIELD PAINTING. Julie Hoover.

AUDIO-VISUAL PROGRAMS: Today (1/6), 1:30-4:30 pm. PIETA. James R. Johnson.  
Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Wednesday (1/9), 2:15 pm. REFLECTIONS ON DAILY LIFE: HOUSE AND HOME IN ROMAN AND RENAISSANCE ITALY: (1st in series) DAILY LIFE IN IMPERIAL ROME. Barbara Kathman.

LECTURE: Wednesday (1/9), 5:45 pm. Second Wednesday Evenings: INSTANT STARS: ART OF THE SEVENTIES AND EIGHTIES. Dennis R. Barrie, Director, Contemporary Arts Center, Cincinnati, Ohio.

ART FILM: Wednesday (1/9), 12:30 and 7:00 pm. CIVILISATION: A PERSONAL VIEW BY KENNETH CLARK--THE GREAT THAW, PART II. European architecture in the eleventh and twelfth centuries, highlighting Chartres. Color, 26 minutes.

MUSIC PROGRAM: Today (1/6), 2:00 pm. ORGAN RECITAL. Karel Paukert.

EXHIBITIONS: Prints and Drawings Galleries: TWO HUNDRED YEARS OF BRITISH PRINTS. More than 90 prints trace two hundred years (1750-1950) of British printmaking. Through February 3, 1985.  
Gallery A (adjacent to Bookstore): MIRRORS: ART AND SYMBOL. Examples of ancient Egyptian, Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. Through January 27, 1985  
Textile Corridor: GREEK ISLAND EMBROIDERY. More than 25 examples of embroidery dating from the 16th through the 19th centuries examine embroidery's central role in the lives of women living on the islands surrounding the Greek peninsula. Through January 13, 1985.  
Classroom Level Exhibition Area: BAROQUE IMAGERY. This exhibition complements the Bernardo Cavallino exhibition. It presents over 40 paintings, prints, drawings, and sculptures dating from the later Mannerist period (late 16th century) and the emergence of Caravaggio's "new realism" through the first half of the 17th century. January 6 is the last day.

Closed on Mondays.